

BIOGRAPHY

Singer, arranger, composer, backing vocalist and teacher, Caroline Nadeau has been evolving in the music industry for more than 25 years. A charismatic performer recognized for her uplifting performances as she has presented herself on various stages and at major events, including the Montreal International Jazz Festival, the Mommenta Festival in Germany, the Edmundston Jazz & Blues Festival and the Sasktel Saskatchewan Jazz Festival. She was also invited by the Orchestre Symphonique de Longueuil to participate in a tribute concert to Ella Fitzgerald.

At the end of the 1990s, the artist set up her own group, the Caroline Nadeau Jazz Band, and in 2001, she took a leap into releasing her first jazz album in French, *Around Midnight*. Which was very warmly welcomed by the public and the critics, the opus is among the 10 best jazz albums on the Galaxy channel. On the strength of this first success, Caroline did it again with *Si Fragile* in 2007. Produced with a team of high-caliber musicians, the opus was cited in the Album of the Year – Jazz Interpretation category at the ADISQ gala.

For her third solo album, Caroline chose to reconnect with her musical roots and devote herself to jewels of the Quebec repertoire rearranged into jazz versions. Entitled “*Chansons Pour Durer Toujours*”, a nod to this magnificent piece by Richard Séguin, the opus released in 2013 once again reveals the qualities of the singer who puts her sultry voice at the service of carefully chosen pieces. Caroline received a second nomination in the Album of the Year – Jazz Interpretation category at the ADISQ gala.

Taking up the process that led to the creation of “*Chansons Pour Durer Toujours*”, Caroline immersed herself in the Canadian repertoire in 2023 with the album *Forever lasting Canadian songs*, where she brilliantly revisits 10 emblematic songs popularized by big names such as Gordon Lightfoot, Neil Young, Joni Mitchell and k.d. lang. The result is a groove filled and emotional journey through more than 50 years of songs.

Since 1996, Caroline Nadeau has also been a member and soloist with the jazz vocal ensemble Bémol 9, with which she has recorded five albums: the most recent, *Blanc*, as well as *Vokaléidoscope*, *Snapologie*, *Festival de Ritmo* and *Noël*.

Alongside her artistic activities, Caroline has been teaching jazz and popular singing for more than 25 years at University and College levels; she is currently a teacher at the Cégep régional de Lanaudière in Joliette.

A classically trained flutist, Caroline holds a bachelor's degree in music education from the University of Quebec in Montreal and a bachelor's degree in jazz singing from the University of Montreal. In 2022, she returned to school to obtain a master's degree in jazz singing at Université Laval under the direction of the great Ranee Lee, an experience that allowed her to deepen her talents as a performer, composer and arranger.

DISCOGRAPHY

- 2023 *Forever lasting Canadian songs*, Caroline Nadeau, Disques Jazzazoue
- 2020 *Blanc*, Bémol 9, Independent Label
- 2013 *Chansons pour durer toujours*, Caroline Nadeau, Ekitable Records
- 2013 *Vokaléidoscope*, Bémol 9, Independent Label
- 2008 *Snapologie*, Bémol 9, Independent Label
- 2007 *Si Fragile*, Caroline Nadeau, Interdisc Distribution
- 2002 *Autour de minuit*, Caroline Nadeau Jazz Band, Local distribution
- 1998 *Festival de Ritmo*, Bémol 9, Lost Chart
- 1996 *Noël*, Bémol 9, Lost Chart

BOURSES, AWARDS AND HONORS

- 2021 Laval University Music Excellence Scholarship – Masters in Jazz Performance
- 2014 Nomination at the 2014 ADISQ Gala in the category Jazz album of the year – interpretation: *Songs to last forever*
- 2007 Nomination at the 2007 ADISQ Gala in the Jazz Album of the Year category – performance: *Si Fragile*
- 2007 Number 1 on the Jazz and blues charts, CIBL radio station, Montreal: song *Si Fragile*
- 2005 Grant from the Conseil des Arts du Québec – Research and creation
- 2002 10th position of the best jazz albums for 12 weeks on Galaxie, ranking of Ross Porter: album *Around midnight*
- 2001 Young volunteers grant from the government of Quebec – album *Around midnight*