

# CAROLINE NADEAU- BIOGRAPHY

**Caroline Nadeau** is a versatile singer, arranger, composer, backing vocalist, and teacher who has been active in the music industry for over 25 years. She has graced stages at prestigious events such as the Montreal International Jazz Festival, the Sasktel Saskatchewan Jazz Festival, the Edmundston Jazz & Blues Festival, and Germany's Mommenta Festival. Known for her engaging stage presence, she has also collaborated with the Orchestre Symphonique de Longueuil in a tribute to Ella Fitzgerald.

Caroline has released multiple critically acclaimed albums, including *Si Fragile* and *Chansons pour durer toujours*, both of which received nominations at the ADISQ gala for Album of the Year – Jazz Interpretation.

Caroline's latest project, *Forever Lasting Canadian Songs* (2023), revisits 10 emblematic songs popularized by legends like Gordon Lightfoot, Neil Young, Joni Mitchell and Leonard Cohen, offering a soulful, groove-filled journey through over 50 years of music. The album received many warm reviews here, as well as internationally.

In addition to her solo career, Caroline is a long-time member of the jazz vocal ensemble Bémol 9, with whom she has recorded six albums: *Hiatus*, *Blanc*, *Vokaléidoscope*, *Snapologie*, *Festival de Ritmo et Noël*.

Alongside her artistic activities, Caroline has been teaching jazz and popular singing for more than 25 years at University and College levels; she is currently a teacher at the Cégep regional de Lanaudière in Joliette.

A classically trained flautist, Caroline holds a master's degree in jazz singing and performance from Laval University under the direction of the great Raneé Lee, in addition to two bachelor's degrees; one in jazz singing from the University of Montreal and the other in music teaching from the University of Quebec in Montreal.

## DISCOGRAPHY

- 2024 *Hiatus*, Vocal Jazz Ensemble Bémol 9, Independent Label
- 2023 *Forever lasting Canadian songs*, Caroline Nadeau, Disques Jazzazoue
- 2020 *Blanc*, Vocal Jazz Ensemble Bémol 9, Independent Label
- 2013 *Chansons pour durer toujours*, Caroline Nadeau, Ekitable Records
- 2013 *Vokaléidoscope*, Vocal Jazz Ensemble Bémol 9, Independent Label
- 2008 *Snapologie*, Vocal Jazz Ensemble Bémol 9, Independent Label
- 2007 *Si Fragile*, Caroline Nadeau, Interdisc Distribution
- 2002 *Autour de minuit*, Caroline Nadeau Jazz Band, Local distribution
- 1998 *Festival de Ritmo*, Vocal Jazz Ensemble Bémol 9, Lost Chart
- 1996 *Noël*, Vocal Jazz Ensemble Bémol 9, Lost Chart

## BOURSES, AWARDS AND HONORS

- 2021 Laval University Music Excellence Scholarship – Masters in Jazz Performance
- 2014 Nomination at the 2014 ADISQ Gala in the category Jazz album of the year category – performance: *Chansons pour durer toujours*
- 2007 Nomination at the 2007 ADISQ Gala in the Jazz Album of the Year category – performance: *Si Fragile*
- 2007 Number 1 on the Jazz and blues charts, CIBL radio station, Montreal: song *Si Fragile*
- 2005 Grant from the Conseil des Arts du Québec – Research and creation
- 2002 10th position of the best jazz albums for 12 weeks on Galaxie, ranking of Ross Porter: album *Around midnight*
- 2001 Young volunteers grant from the government of Quebec – album *Around midnight*