

TECHNICAL RIDER

ZACH SAMUEL

The performance can be adapted to different venue configurations.

Technical requirements may be adjusted depending on the selected format.

Reference setup: Quintet (5 musicians)

Available formats: Solo to 5 musicians

Duration: 60 to 75 minutes

TECHNICAL REQUIREMENTS – SOUND

Vocals

- 1 Shure SM58 microphone with stand
- 1 DI box for acoustic guitar
- 1 monitor (Mix 1)

Electric Piano

- 2 stereo DI boxes
- 1 monitor (Mix 2)

OR

Acoustic Piano

- 1 acoustic piano
- 2 microphones (Piano Low / Piano High)
- 1 monitor (Mix 2)

Acoustic Guitar, Electric Guitar, Banjoline & Lap Steel

- 1 SM57 (electric guitar amp)
- 1 DI box (acoustic guitar)
- 1 DI box (classical guitar)
- 1 DI box (banjoline)
- 1 monitor (Mix 3)

Bass

- 1 Bass DI
- 1 monitor (Mix 4)

Drums

- 1 Kick
- 2 Snare
- 3 Hi-hat
- 4 1 Tom
- 5 1 Floor tom
- 6 Overhead stage left
- 7 Overhead stage right
- 1 monitor (Mix 5)

OTHER REQUIREMENTS

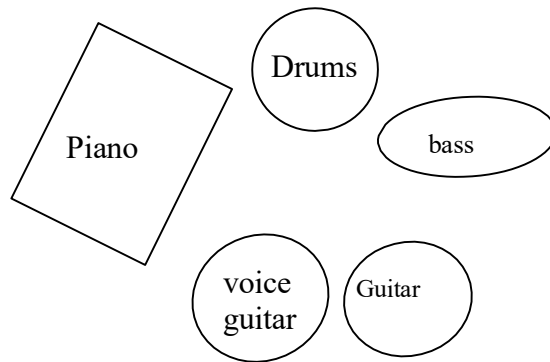
- Bottled water
- Small table
- Stool

TECHNICAL REQUIREMENTS – LIGHTING

Simple setup:

- **Warm lighting**
- **Basic white / amber wash**
- **No special effects required**

STAGE PLOT



SETUP / SOUND CHECK

- Setup time: 60 minutes
- Soundcheck: 60 minutes

CONTACT

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